

ERICKA WALKER

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EDUCATION

- 2010** University of Tennessee-Knoxville, Knoxville, TN, USA
MFA
- 2006** University of Wisconsin-Madison, Madison, WI, USA
Non-degree seeking student in printmaking
- 2005** University of Wisconsin-Madison, Madison, WI, USA
BS, Dean's List, Phi Sigma Theta National Honor Society

EXHIBITIONS AND EXCHANGES

2016

upcoming *Influence* (solo exhibition)
The Gallery at SNAP, Edmonton, AB, Canada

upcoming *Progress* (solo exhibition)
Curated by Laura Schneider. The Reach Gallery Museum, Abbotsford, BC, Canada

upcoming *SPI Self Publishers Invitational Exhibition* (group exhibition)
Rogue Space Chelsea, NYC, NY, USA

upcoming *Nature's Grasp* (group exhibition)
Curated by Steven Muñoz. Lee Arts Center, Arlington, VA, USA

Indeterminate Tillage (public barn mural)
Curated as part of Uncommon/Common Art 2016, Port Williams, NS, Canada

Signs and Signifiers (group exhibition)
Curated by Nicholas Ruth. McGrath Gallery, Louisville, KY, USA

American Lithographers (group exhibition)
Curated by Andrew DeCaen. Lithographic Academy, Tidaholm, ISweden

Platform (group exhibition)
Curated by Ben Ahlvers. Lawrence Art Center, Lawrence, KA, USA

Of the North (group exhibition)

Curated by Robert Erickson. Green Building Gallery, Louisville, KY, USA

Politics, Persuasion, and Propaganda (group exhibition)

Curated by Eric Snyder. Middle Tennessee State University, Murfreesboro, TN, USA

Useful Work vs. Useless Toil (group exhibition)

Curated by Neah Kelley. Indiana University Southeast, IN, USA

Free Radicals (group exhibition)

Curated by Howard Orsansky and Jennifer Schmid. Catherine E. Nash Gallery, Minneapolis, MN, USA

The Print Center's 90th Annual International Competition (juried group exhibition)

The Print Center, Philadelphia, PA, USA

After Fields (group exhibition and portfolio exchange)

Curated by Amery Sandford and Ricardo Ruiz. AB Gallery, Portland, OR, USA

Imagined Place Map. (group exhibition and portfolio exchange)

Curated by Melanie Yazzie. Burris Hall Gallery, Las Vegas, NV, USA

Wondrous Transformation and Peculiar Nourishment (group exhibition and portfolio exchange)

Curated by Ruthann Godelli and Emily Arthur. Pacific Northwest College of Art, Portland, OR, USA

Yo Soy un Hombre Muy Peligroso (group exhibition)

Curated by Miguel Aragon. Till Richter Museum, Buggenhagen, Germany

Impressions (group exhibition)

Curated by Landon Schmidt. Ulrich Museum of Art, Wichita KS, USA

Department of Prints and Drawings Collection (group exhibition)

Curated by Ingrid Jenkner. Mount St.Vincent University Gallery, Halifax, NS, Canada

2015

Re-Riding History: From the Southern Plains to Mantanzas Bay (traveling group exhibition and portfolio exchange)

Co-curated by Emily Arthur, Martin Begaye, and John Hitchcock. Locations: The Crisp Ellert Art Museum, St. Augustine, FL; Wright Museum of Art, Beloit, WI; The AD Gallery, Pembroke, NC; All My Relations Gallery, Minneapolis, MN

MAPC Juried Member's Exhibition (juried group exhibition)

Founder's Gallery, Elmhurst College, Elmhurst, IL, USA

Inventing Museums (group exhibition)

Curated by NSCAD's Art History class "Museums and Curatorial Studies" Port Loggia Gallery, NSCAD University, Halifax, NS, Canada

Positions Berlin (group exhibition)

Curated by Peter Th. Meyer for Berlin Art Week, Arena Berlin, Berlin, Germany

2nd Global Print (group exhibition)

Douro Museum, Alijo, Villa Real, Portugal

pro/con/textual (three-person exhibition)

Curated by Lubos Cullen. Vernon Public Art Gallery, Vernon, BC, Canada

Lettering in Public (group exhibition)

Curated by Nick Tobier. Signal Return, Detroit, MI, USA

Biennale internationale d'estampe contemporaine de Trois-Rivières (juried group exhibition)

Centre d'exposition Raymond-Lasnier, Galerie d'art du Parc, Musée Pierre-Boucher, Ancienne Gare Ferroviaire, Trois Rivières, QC, Canada

CNTRL+P: Printmaking in the 21st Century (group exhibition)

Curated by Sarah Suzuki. Ewing Gallery of Art and Architecture, Knoxville, TN, USA

SGCI Traveling Exhibition 2015-2018 (juried traveling group exhibition)

Emporium Arts Center, Knoxville, TN; Lillian Davis Hogan Gallery, Winona, MI; SCAD Print Gallery, Savannah, GA; Contemporary Gallery, Statesboro, GA, USA

New Perspectives in Printmaking (group exhibition)

Curated by Mary Wood. Art on 5th Gallery, Austin, TX, USA

Drawn from the McClung Museum (group exhibition and portfolio exchange)

Curated by Sydney Cross. The McClung Museum of Natural History, Knoxville, TN, USA

35th Bradley International Print and Drawing Exhibition (juried group exhibition)

Bradley Ū. Galleries, Peoria, IL, USA

Dog Head Stew: The Second Course (group exhibition and portfolio exchange)

Curated by Elizabeth Klimek. Crow's Shadow Gallery, Pendelton, OR, USA

Exchange IX: Contemporary Prints from the US and Abroad (group exhibition)

West and Ruff Galleries at Purdue University, West Lafayette, IN, USA

2014

Herbstgrüppenausstellung (group exhibition)

Curated by Peter Th. Meyer. 55 Ltd. Gallery, Berlin, Germany

Stand Out Prints 2014 (juried group exhibition)

Highpoint Center for Printmaking, Minneapolis, MN, USA

You Are Needed (solo exhibition)

A/P Gallery, Calgary, AB, Canada

A l'Arrache 3 (traveling group exhibition)

Espace culturel les Abbatoirs, Riom, France; travelling to Bratislava, Slovakia

Experiences of War (juried group exhibition)

Ann St. Gallery, Newburgh, NY, USA

Frühlingsgruppenausstellung (group exhibition)

Curated by Peter Th. Meyer. 55 Ltd. Gallery, Berlin, Germany

The Rule of Law and the Right to be Human (group exhibition)

Curated by Dr. Thalia Vrachopoulos and Bill Pangburn. Nikos Kessanlis Gallery, School of Fine Arts, Athens, Greece

7th Bienal Internacional de Gravura do Douro (juried group exhibition)
Museu do Côa, Douro, Portugal

Show of Force (group exhibition and portfolio exchange)
Plan-B Merchants' Cooperative, Halifax, NS, Canada

Can(con) (portfolio exchange)

Missed Connection/Connection (juried group exhibition)
San Francisco State University, CA, USA

Bridges of Expansion (juried group exhibition)
San Francisco State University, CA, USA

Boston Printmakers Selects (juried group exhibition)
Cannery Gallery, San Francisco, CA, USA

Yesterday, Today, and Tomorrow: The Art of Social Commentary (group exhibition)
Curated by Brandon Gardner. Art Space at Untitled, Oklahoma City, OK, USA

Nova Scotia Printmakers' Association Exhibition (group exhibition)
Nova Scotia Archives, Halifax, NS, Canada

Frogman's 2014 (portfolio exchange)

2013

Boston Printmakers North American Print Biennial (juried group exhibition)
808 Gallery, Boston, MA, USA

34th Bradley International Print and Drawing Exhibition (juried group exhibition)
Bradley U. Galleries, Peoria, IL, USA

Homespun Technology (traveling group exhibition and portfolio exchange)
Curated by Erik Brunvand. Southern Graphics Council Int'l Conference Exhibition, Milwaukee, WI, USA;
Impact8 Int'l Conference Exhibition, Dundee, Scotland, and Rocky Mountain Printmaking Alliance
Symposium, Salt Lake City, UT, USA

in.print.out (juried group exhibition)
Künstlerhaus, Vienna, Austria

Międzynarodowe Triennale Grafiki – Istanbul (juried group exhibition)
Tophane-i Amire Culture & Art Center, Istanbul, Turkey

America in Ink 2 (juried group exhibition)
Smith Family Gallery at the University of Tulsa, OK, USA

St. Michael's Printshop Members' Exhibition (group exhibition)
St. Michael's Gallery, St. John's, NL, Canada

Frogman's 2013 (group exhibition and portfolio exchange)
Warren M. Lee Center for Fine Arts, John A. Day Gallery, U. of South Dakota, Vermillion, SD, USA

ACAD/NSCAD (group exhibition and portfolio exchange)
Andrew/Laura McCain Gallery, Florenceville-Bristol, NB, Canada

Crossing Borders (group exhibition and portfolio exchange)
Gallery 1010, Knoxville, TN, USA

Activist Ink (group exhibition)
Curated by Ingrid Jenkner. Mount Saint Vincent U. Art Gallery, Halifax, NS, Canada

2012

I'm Happy With What I've Done (solo exhibition)
Slugfest Gallery, Austin, TX, USA

Industrial Ohio (juried group exhibition)
ArtSpace/Lima, Lima, OH, USA

The Idea of North (group exhibition and portfolio exchange)
Kuhn Fine Arts Gallery, Ohio State U.-Marion, OH, USA

Common Space (traveling group exhibition and portfolio exchange)
Rueff Galleries, Purdue U., West Lafayette, IN, USA; Deans Gallery, Fletcher Hall, U. of Louisiana at Lafayette, LA, USA

Oso Bay Print Biennial XVII (juried group exhibition)
Texas A+M U.-Corpus Christi, TX, USA

North By Northeast (group exhibition)
The Ink Shop, Ithaca, NY, USA

Heavy Hitters (traveling group exhibition)
Art Museum of South Texas, Corpus Christi, TX, USA; Peveto Gallery, Houston, TX, USA; Cultural Activities Centre, Temple, TX, USA

SOCI Traveling Exhibition, 2012-2015 (juried traveling group exhibition)
Loyola U., New Orleans, LA, USA; South Eastern Contemporary Art Gallery, South Eastern Louisiana U., LA, USA; The A.D. Gallery, U. of North Carolina, Pembroke, NC, USA

Okanagan Print Triennial 2012 (juried group exhibition)
Kelowna Art Museum, Kelowna, BC, Canada

I Am? Are You? (solo exhibition)
Anna Leonowens Gallery, Halifax, NS, Canada

2011

50 Places (traveling group exhibition and portfolio exchange)
College of Arts and Sciences Gallery, U. of Miami, FL, USA; North Dakota State U. Renaissance Gallery, Fargo, ND, USA

Monoprint 2011 (group exhibition)

Scarabocchio Art Museum, U. of Wisconsin-Stevens Point, WI, USA

Chain Letter (group exhibition)
Samson Projects, Boston, MA, USA

Sanbao Printmaking Biennial (juried group exhibition)
Jingdezhen Ceramic Institute, Tsinghua U., Beijing, China, and Shanghai U., China

Work! (traveling solo exhibition)
Bob Owens Gallery at the North Georgia College and State U., Dahlonega, GA, USA; Shift Space Gallery, Wichita, KS, USA

Buckylibrium (group exhibition and portfolio exchange)
The Gallery of Contemporary Art, St. Louis Community College-Forest Park, St. Louis, MO, USA

WSU School of Art/Design Faculty Biennial (group exhibition)
Curated by Patricia McDonnell. Ulrich Museum of Contemporary Art, Wichita, KS, USA

Sleeper Cell (group exhibition and portfolio exchange)
Evil Prints Gallery, St. Louis, MO, USA

East Meets West (traveling group exhibition and portfolio exchange)
The Paul and Lulu Hilliard U. Art Museum, Lafayette, LA, USA; The Baron and Ellin Gordon Galleries, Old Dominion U., Norfolk, VA, USA; West Gallery/Rueff Galleries, Purdue U., Lafayette, IN, USA; U. Art Gallery, UMass-Dartmouth, MA, USA; The Chase Fine Arts Center, Utah State U., Logan, UT, USA; Sykes Gallery, Millersville U., PA, USA

Hate Breeders (group exhibition and portfolio exchange)
Bliss Hall Gallery, Youngstown State U., OH, USA

History of These United States (group exhibition and portfolio exchange)
Kenneth P. McCutchan Art Center and Pace Galleries, U. of Southern Indiana, Evansville, IN, USA

Unicorn! (group exhibition and portfolio exchange)
Mani Pedi Gallery, St Louis, MO, USA

For Love Not Money (group exhibition and portfolio exchange)
Tallin Print Triennial, Kuma Art Museum, Tallin, Estonia

2010

Ink, Paper, Process (group exhibition)
The Dishman Art Museum. Lamar U., Beaumont, TX, USA

Substance of Medium (group exhibition)
Tangent Lab Gallery, Wichita, KS, USA

Printervention (group exhibition)
Open Lot Artspace, Nashville, TN, USA

Southern Printmaking Biennale V. (juried group exhibition)
Bob Owens Gallery, North Georgia College and State U., Dahlonega, GA, USA

New World / Old World (juried group exhibition)
Catherine G. Murphy Gallery, St. Catherine U., St. Paul, MN, USA

Transferring Ink II (juried group exhibition)
Fallbrook Art Center, Fallbrook, CA, USA

Printed Image 3 (juried group exhibition)
Alice C. Sabatini Gallery, Topeka, KS, USA

AVA Fresh 2010 Emerging Artist Exhibition (juried group exhibition)
AVA Gallery, Chattanooga, TN, USA

Pacific States Biennial Nat'l Print Exhibition (juried group exhibition)
Campus Center Gallery, U. of Hawaii at Hilo, HI, USA

Growing is Patriotic (solo exhibition)
Pendergrass Library of Agriculture, U. of Tennessee-Knoxville, TN, USA

I Am? Are You? (solo exhibition)
Ewing Gallery of Art and Architecture, University of Tennessee-Knoxville, TN, USA

Nice Place to Visit: Printmaking and the Anxious Landscape (group exhibition)
The Davis Gallery at Houghton House, Hobart and William Smith Colleges, Geneva, NY, USA

31st Annual Paper in Particular National Exhibition (juried group exhibition)
Larson Gallery, Columbia College, Columbia, MO, USA

8th National Janet Turner Print Exhibition (juried group exhibition)
The Janet Turner Print Museum, California State U., Chico, CA, USA

2009

Cc (group exhibition)
Flourescent Gallery, Knoxville, TN, USA

Let Me Introduce Myself (group exhibition and portfolio exchange)
ARTspace Gallery, Madison, WI, USA and The Jackie MacCaulay Gallery, Madison, WI, USA

War as Art/ Art as War (group exhibition)
The Morgan Conservatory, Cleveland, OH, USA

Ladies Night and Share the Road (juried group exhibition)
Happy Dog Gallery, Chicago, IL, USA

Engraving Invitational (group exhibition and portfolio exchange)
Eppink Gallery, Emporia University, Emporia, KS, USA

Ex Libris: Small But Well Read (group exhibition and portfolio exchange)
Columbia College, Chicago, IL, USA

Dixie Highway (group exhibition)
Reed Gallery, U. of Cincinnati, OH, USA

Trouble in Tight Jeans (group exhibition)

Gallery 1010, Knoxville, TN, USA

2008

6th Minnesota National Print Biennial (juried group exhibition)
Katherine E. Nash Gallery, U. of Minnesota-Minneapolis, MN, USA

Works on Paper, Nowhere Else (solo exhibition)
Gallery 110, U. of S. Dakota, Vermillion, SD, USA

SELECTED REVIEWS, CITATIONS, and INCLUDES

“*pro/con/textual*,” catalog inclusion, essay by Carolyn MacHardy. Published by the Vernon Public Art Gallery, Vernon, BC, Canada, in conjunction with the three-person exhibition *pro/con/textual*.

“*9th Biennale Internationale d’Estampe Contemporaine*,” catalog inclusion. Published by the BIECTR, Trois-Rivières, QC, Canada, in conjunction with the exhibition *9th Biennale Internationale d’Estampe Contemporaine*.

“*CTRL+P: Printmaking in the 21st Century*,” catalog inclusion, essay by juror and curator Sarah Suzuki, Associate Curator of Drawings and Prints, MoMA, NY, USA. Published by the University of Tennessee, Knoxville, USA, in conjunction with the exhibition *CTRL+P: Printmaking in the 21st Century*.

“*SGC International 2015-2018 Traveling Exhibition*,” catalog inclusion, essay by juror Ruth Weisberg, Director, USC Initiative for Israeli Arts and Humanities. Published by SGC International, USA, in conjunction with the exhibition *SGC International 2015-2018 Traveling Exhibition*.

“Junior Birdmen of Canada,” work inclusion for *Manual: An Anthology of the Manual*. Published by Printeresting.

“The Rule of Law and the Right to be Human,” catalog inclusion, essays by curators Dr. Thalia Vrachopoulos, Curator and Professor of Art and Music, John Jay College of Criminal Justice, City University of New York, USA, and Bill Pangburn, Director, Andrew and Anya Shiva Gallery, City University of New York, USA, in conjunction with the exhibition *The Rule of Law and the Right to be Human*.

“The Boston Printmakers 2013 North American Print Biennial,” catalog inclusion, essay by juror Dennis Michael Jon, Associate Curator, Minneapolis Institute of Arts, MN, USA. Published by the Boston Printmakers, Boston, MA, USA, in conjunction with the exhibition *2013 North American Print Biennial*.

“Interfaces-Istanbul,” catalog inclusion. Published in conjunction with the *2013 International Print Triennial Krakow-Istanbul*

“Artists Discover Power in Visual Tradition,” review of *Activist Ink* by Elissa Barnard. Published 01/17/2013, [The Chronicle Herald](#)

“Active Culture,” article and review of *Activist Ink* by Julie Sobowale. Published 01/21/2013, [The Coast](#)

“Propaganda Subverted,” profile and exhibition review by Arthur Nodens. Published by Cello Press in 06/2012 issue of [Printmaking Today](#)

“2012 Okanagan Print Triennial,” catalog inclusion, essay by Tegan Forbes. Published by the Kelowna Art Gallery, Kelowna, BC, Canada in conjunction with the *2012 Okanagan Print Triennial*

“Industrial Ohio,” catalog inclusion. Published by Art Space Lima, Lima, OH, USA, in conjunction with *Industrial Ohio*

“Heavy Hitters,” catalog inclusion, essay by Emily Arthur. Published by the Museum of South Texas, Corpus Christi, TX, USA, in conjunction with the *2012 Oso Bay Print Biennial XVII*

“Nova Scotia Printmakers at The Inkshop,” exhibition review by Arthur Whitman. Published 04/18/2012, [The Ithaca Times](#)

“Ericka Walker at Slugfest,” essay by Jason Urban. Featured on *Printeresting* (printeresting.org)

“Moving Forward While Looking Back: Ericka Walker,” essay by Matt Kuhlman at *The Print Perspective* (theprintperspective.com)

“Artist Puts Propaganda to ‘Work!’ in New Exhibit,” exhibition review by Brandee A. Thomas. Published 08/18/2011, [The Gainesville Times](#)

“Southern Printmaking Bienial V,” catalog inclusion, essay by Matt Rebholz. Published by North Georgia College and State University, Dahlonega, GA, USA, in conjunction with *The Southern Printmaking Biennale V*.

GRANTS AND AWARDS

- 2016** Semi-finalist, *The Print Center's 90th Annual International Print Competition*
- 2015** Honorable Mention, *9th Biennale Internationale d'Estampe Contemporaine*
- 2013** Co-recipient, *NSCAD Internal SSHRC Grant*
2nd Prize, *34th Bradley International Print and Drawing Exhibition*
- 2012** Best In Show, *Industrial Ohio*
Craig/Hall Purchase Award, *Okanagan Print Triennial 2012*
3rd Place Overall Award, *Oso Bay Print Biennial XVII*
- 2010** Best in Show, *Southern Printmaking Biennale V*
Honorable Mention, *New World / Old World*
- 2009** Terry Burnett Memorial Residency Award
Betsy Worden Endowment for Printmaking
- 2008** Frogman's Press/Gallery Inaugural Graduate Student Scholarship

SELECTED COLLECTIONS

Zuckerman Museum, Kennesaw State University, GA, USA
St. Michael's Print Shop, St. John's Newfoundland, Canada
The Harrison McCain Foundation, Florenceville-Bristol, NB, Canada
Collection of the US Embassy, Reykjavik, Iceland
Southern Graphics Council Int'l Print Archive, Oxford, MS, USA
The Leifur Eiriksson Foundation, Richmond, VA, USA
The Denver Art Museum, Denver, CO, USA
Jingdezhen Ceramic Institute, Jingdezhen, China
Art collection of Mount Saint Vincent U., Halifax, NS, Canada
The Print Study Room, the U. of Alberta-Edmonton, AB, Canada
Special Collections Dept. & Rare Books Room, the U. of Colorado-Boulder, CO, USA

The Paul and Lulu Hilliard Art Museum, the U. of Louisiana-Lafayette, LA, USA
Collection of Icelandic Printmakers' Association, Reykjavik, Iceland
Museum of Texas Tech University, Lubbock, TX, USA
Art collection of Nicholls State U., Thibodaux, LA, USA
Art collection of The U. of Wisconsin-Milwaukee, WI, USA
Art collection of the U. of North Dakota, Grand Forks, ND, USA
Purdue Print Archive, West Lafayette, IN, USA

PROFESSIONAL ACTIVITIES / UNIVERSITY SERVICE

2016

upcoming Public talk: "Rogue One," in conjunction with Self Publishers Invitational Exhibition. Rogue Space Chelsea, NYC, NY, USA.

Panel participant: "Of the North," chaired by Bob Erickson, and "Printing is Knowing: Handmaking in the Digital Age," chaired by Abbey Kleinert, in conjunction with the Mid-America Print Council Conference. Louisville, KY, USA.

Public talk: "Uncommon Labour," part of the Uncommon/Common Art Lecture Series. K.C. Irving Center at Acadia University, Wolfville, NS, Canada.

Public talk: "Heavy Handed, Gently Drawn," in conjunction with *The Department of Prints and Drawings* exhibition. Mount St. Vincent University, Halifax, NS, Canada

Artist in Residence: Tabet Let'l Printmaking Symposium, Norfolk Island Print Studio, Norfolk Island, South Pacific.

Attended a weeklong International symposium and two-week artist residency at Norfolk Island's Print Studio in conjunction with Aatuti Art Studios. Provided public presentation, gave interviews, and created original artworks in the communal studio with other emerging and professional artists from various nations.

Public talk: "Sifting and Winnowing," Tabet Let'l Printmaking Symposium, Norfolk Island Print Studio, Norfolk Island, South Pacific.

Six participating artists presented digital slide shows of their work for the local population on the Island.

Visiting artist: University of Kentucky - Lexington, KY USA.

Presented a public artist talk and a second lecture for an Art History course; presented two studio classroom talks; worked with faculty and students to edition an original print.

Faculty coordinator: NSCAD visiting artists, Halifax, NS, Canada.

Organized, publicized, and facilitated visits for Toronto-based artist Emma Nishimura, Vancouver-based artist Dan Starling, and Moncton-based artist Eric Edson. Each of these artists presented their work and ideas in multiple formats including public and studio lectures, class and individual student critiques, and through studio print production in the NSCAD printshop.

Advisor/faculty coordinator: Starfish Gala printmaking sale, Halifax, NS, Canada.

Provided faculty support to the student-run Printmaking organization in the form of organizing and installing an exhibition and sale that took place during the 2016 Starfish Gala at NSCAD's Port Campus. Hundreds of student works were sold with the proceeds going to both the students and the student club.

Faculty referee: NSCAD University, Halifax, NS, Canada.

Provided five letters of reference for students and recent graduates of NSCAD, in support of applications for grants, artist residencies and graduate school entrance. Completed ten recommendation forms in support of student applications for scholarships, travel subsidies, and study-abroad opportunities.

Faculty representative: Printmaking area tours, NSCAD University, Halifax, NS, Canada.

Coordinated the formation and tasks of five separate groups of third-year printmaking students to lead tours of the different disciplines within the printmaking program, explaining the progression of the curriculum to three visiting sections of foundation print students. Provided a guided tour of the printmaking facilities and the major disciplines in Printmaking to an MSVU, third-year curatorial studies course taught by Ingrid Jenkner.

2015

Paper presentation: SGC International Conference, Knoxville, TN, USA.

Paper entitled "Now Let us Praise Famous Women," delivered at the "Prints and the Political Sphere" panel session chaired by John Risseum, Arizona State University.

Paper presentation/panel participant: UAAC Conference, Halifax, NS, Canada.

Paper entitled "Printmaking as Connection/Printmaking as Dissension: The Neglected Histories of Feminist Graphic Art Production" delivered at the "Demo-Graphics: Activism's Visual Cultures" panel session chaired by Erin Silver, University of Southern California.

Faculty coordinator, NSCAD visiting artists, Halifax, NS, Canada.

Organized, publicized, and facilitated visits for Montreal-based artist Erika Adams, Washington-based artist Nicole Pietrantonio, Toronto-based artist Daryl Vocat, Edmonton-based artist Jill Stanton, East Lansing-based artist Dylan Miner, and Ann Arbor-based artist Endi Poskovic, who each presented their work and ideas in multiple formats including public and studio lectures, class and individual student critiques, and through-studio print production in the NSCAD printshop.

Guest lecturer: Rudi Meyers, Design History, NSCAD University, Halifax, NS, Canada.

Presented a talk on the history of poster design and its influence on my research and studio production.

Guest lecturer: Dr. Karin Cope, Graduate Pedagogy Seminar, NSCAD University, Halifax, NS, Canada.

Participated in a discussion with Professor Gary Markle on creating a teaching dossier; addressed issues and challenges facing students looking to pursue an academic career.

Guest lecturer: Dr. Max Haiven, Graduate Seminar, NSCAD University, Halifax, NS, Canada.

Participated in a "Research Hangout," providing a 45 minute talk about how research influences my studio output, and what research strategies I use in my visual art practice.

Guest speaker: 2015 SUNSCAD rally, Halifax, NS, Canada.

Spoke to NSCAD students as part of a rally and event for the National Day of Solidarity, prior to their march on Province House.

Independent study advisor: NSCAD University, Halifax, NS, Canada.

Held weekly meetings with a 4th-year interdisciplinary student to discuss the development of her studio practice, the evolving content of her work, and how she could understand her production through the lens of broader cultural and social frameworks. Assigned readings, exercises, and additional research. Participates in monthly critiques.

Project advisor: NSCAD University, Halifax, NS, Canada.

Held regular meetings with two, advanced level, 4th-year design students to discuss the progress and potential of their development of a NSCAD apparel line. Meetings included envisioning challenges, setting deadlines, troubleshooting consultation processes, aesthetic problem solving, and holding critiques.

Faculty coordinator: Student Exhibition, NSCAD University, Halifax, NS, Canada.

Devised and implemented organizational strategies for an entire third year, intermediate studio class to share in the conception and organization of a thematically curated group show of the work they produce during the semester. Facilitated meetings both within and outside of class to delegate the design of an exhibition announcement card and poster. Chaired meetings in a supervisory capacity, inside and outside of scheduled class times, allowing students to take the lead in making decisions about the development of the show's thematic content, structure, and installation.

Faculty coordinator: International postcard print exchange, NSCAD University, Halifax, NS, Canada.

*Supervised two groups of printmaking students in their preparation and creation of an international postcard collaboration, to be exhibited in three different North American Universities during 2016. The project and exhibition, titled *And*, is organized by graduate students from art departments at the University of Iowa, the University of Wisconsin-Madison, and the University of Tennessee - Knoxville.*

New student orientation volunteer: NSCAD University, Halifax, NS, Canada.

Attended the New Student Orientation event as a representative of the printmaking area. Staffed a designated table to provide incoming students with information about both the Division of Fine Arts and the printmaking area at NSCAD.

Participating artist: Dr. Carla Taunton's AHIS 4511, "Inventing Museums" curated exhibition project, NSCAD University, Halifax, NS, Canada.

This initiative, part of Dr. Taunton's fourth year course, is designed to introduce students to contemporary practices in curation. The project culminates in an exhibition at the Port Loggia space and will open in conjunction with the 2015 UACC Conference, hosted by NSCAD University. Students in the course will conduct studio visits with both faculty and students at the school, taking part in a group curatorial effort from start to finish, providing students with vital pre-professional experience in the field of art curation.

Faculty coordinator: Hot Prints 2015, Halifax, NS, Canada.

Hot Prints is an annual open house and fundraiser hosted by the NSCAD Print Club that takes place in the NSCAD printshop.

Faculty Advisor: NSCAD's Student Print Club, Halifax, NS, Canada.

Provided administrative advice and guidance for off-campus print sales and events to benefit student travel to special events and conferences.

Faculty referee: NSCAD University, Halifax, NS, Canada.

Provided eight letters of reference for graduate and undergraduate students enrolled at NSCAD, in support of applications for grants, artist residencies and graduate school entrance. Completed twelve recommendation forms in support of student applications for scholarships, travel subsidies, and study-abroad opportunities.

Discretionary teaching: NSCAD University, Halifax, NS, Canada.

Served as graduate faculty advisor to Anna Heywood-Jones, providing guidance through studio visits (multiple scheduled per-month) and field-research assistance.

Faculty sponsor: NSCAD student travel subsidies, Halifax, NS, Canada.

Provided faculty support for student travel subsidies including the submission of a class trip application. This subsidy helped seven third and fourth year students attend the 2015 SGCI printmaking conference in Knoxville, TN. SGCI is North America's largest international printmaking organization for students, academics, and professionals.

Faculty coordinator: Art+Activism@NSCAD, Halifax, NS, Canada.

The Art+Activism@NSCAD collective, a socially-engaged group of four NSCAD faculty members (Dr. Max Haven, Dr. Karin Cope, Dr. Carla Taunton, and Ericca Walker) continued their work bringing lectures, exhibitions, visiting artists, and workshops to the NSCAD community and the local public. Examples from this past year include sponsoring artist Leah Decter's and curator Jaimee Isaac's ongoing project, traveling exhibition, and public workshop "(official denial) trade value in progress" at NSCAD's Anna Leonwoen's Gallery; collaborating with the Mayworks 2015 Festival to mount an exhibition of new work by Carol Condé and Karl Beveridge at Halifax's Khyber Center; and collaborating with Nocturne in the presentation of a public lecture by visiting artist James Luna.

Faculty committee member: Union Executive Committee, NSCAD University, Halifax, NS, Canada.

Faculty committee member: Galleries Committee, NSCAD University, Halifax, NS, Canada.

Attendee: C.A.U.T. Union collective bargaining workshop, St. Mary's University, Halifax, NS, Canada.

2014

Juror and essayist: Southern Printmaking Biennale VI, Dahlonge, GA, USA.

Served as juror and catalogue essayist for the 6th Southern Printmaking Biennale.

Juror: Arts Nova Scotia, Halifax, NS, Canada.

Project grant juror for the Small Groups and Organizations category.

Visiting Artist: Syracuse University, Syracuse, NY, USA.

Created a collaborative print with graduate students, faculty, and staff. Delivery of a public lecture, classroom lectures and individual critiques.

Visiting Artist: UC Boulder, Boulder, CO, USA.

Created a collaborative print with graduate students, faculty, and staff. Delivery of a public lecture, classroom lectures and individual critiques.

Instructor: Frogman's Print Workshops, Vermillion, SD, USA.

Instructor of record for Session #1 Summer workshop on Plate Lithography. Course covers aluminum plate and polyester litho plate techniques.

Exhibition and portfolio exchange organizer: "Show of Force," Plan B Merchants Co-op, Halifax, NS, Canada.

In coordination with Justseeds artist Meredith Stern, included a two-day public workshop and province-wide print exchange and exhibition.

Faculty coordinator: Art+Activism@NSCAD, Halifax, NS, Canada.

Local, National, and International initiative developed with Dr. Carla Taunton (NSCAD), Dr. Karin Cope (NSCAD), and Dr. Max Haiven (NSCAD). Facilitates workshops, exhibitions, panel discussions, and public lectures with a series of visiting artists and scholars.

Faculty Advisor: NSCAD's Student Print Club, Halifax, NS, Canada.

Provided administrative advice and guidance for off-campus print sales and events to benefit student travel to special events and conferences.

Faculty coordinator: Hot Prints 2015, Halifax, NS, Canada.

Hot Prints is an annual open house and fundraiser hosted by the NSCAD Print Club that takes place in the NSCAD printshop.

Faculty coordinator: NSCAD visiting artists, Halifax, NS, Canada.

Melanie Yazzie (faculty, University of Colorado, Boulder, CO, USA)

Ina Kaur (faculty, University of Tampa, FL, USA)

Meredith Stern (independent artist/member Justseeds Artists' Cooperative, Providence, RI, USA)

Faculty committee member: Treasurer, FUNSCAD Union Finance Committee, NSCAD University, Halifax, NS, Canada.

2013

Faculty coordinator: Art+Activism@NSCAD, Halifax, NS, Canada.

Local, National, and International initiative developed with Dr. Carla Taunton (NSCAD), Dr. Karin Cope (NSCAD), and Dr. Max Haiven (NSCAD). Facilitates workshops, exhibitions, panel discussions, and public lectures with a series of visiting artists and scholars.

Grant applicant/recipient: NSCAD Internal SSHRC Grant

Funding awarded for implementation of Art + Activism.

Paper presentation/panel participant: Urban Encounters Colloquium, Halifax, NS, Canada.

Paper publication and panel discussion organized by Professor Bruce Barber (NSCAD), presented as part of Tracing the City: Interventions of Art in Public Space, developed by Associate Professor Kim Morgan (NSCAD), Associate Professor Solomon Nagler (NSCAD), and Dr. Martha Radice (Dalhousie U.)

Mentor: VANS Mentorship Program 2013, Halifax, NS, Canada.

Ten-month appointment providing guidance to an individual local artist via a series of bi-monthly meetings, critiques, and workshops. Culminates in a group exhibition of mentors and mentees.

Guest lecturer: NSCAD Painting Area, Halifax, NS, Canada.

Spoke about fieldwork, investigation, and inquiry in professional art practice.

Artist in Residence: St. Michael's Printshop, St. John's, NL, Canada.

Competitive full-month residency position, stipulated public workshop.

Panelist, Eyelevel Gallery Lecture Series: Power, Halifax, NS, Canada.

Part of a three-member panel including Dr. Max Haiven (NSCAD) and Megan Leslie, MP, on the subject of power dynamics in politics, economics, and society.

Visiting artist: Inkslingers 2013, Vermillion Editions Ltd, Amarillo, TX, USA.

Published personal lithograph work. Worked with students from Texas A&M University, gave a classroom lecture.

Advisor/faculty coordinator, Hot Prints, Halifax, NS, Canada.

Printmaking event, open house and fundraiser with the NSCAD Print Club that included a print sale, t-shirt printing, food vendors, tours, and a photo-booth. Authored an introductory essay for a student print exchange between NSCAD and the University of Tennessee, Knoxville.

Conference attendee: SGCI 2013, Milwaukee, WI, USA.

Attended panel discussions, lectures, workshops, and exhibitions.

2012

Faculty advisor: NSCAD Print Club, Halifax, NS, Canada.

Facilitated the founding and organization of NSCAD's first student print club. Assists in organizing sales and events and participates in domestic and international exhibitions and exchanges to promote printmaking at NSCAD and within the local community. Proceeds from events and sales fund visiting print artists and allay student travel expenses to printmaking conferences, exhibitions, and events.

Faculty coordinator: Haligraphika, Halifax, NS, Canada.

Coordinated students and local artists in developing a print sale and exhibition held at NSCAD's Port Loggia Gallery and Seeds Gallery. Featured sales tables for local artists, demonstrations of printing techniques and an ongoing, student-run print-on-demand t-shirt sale and fundraiser.

Coordinator/participant: Nocturne 2012: Print Mural, Halifax, NS, Canada.

Supervised/contributed to the creation and installation of a 15'x45' modular wheatpasted mural. Installed at Alderney Landing.

Coordinator/participant: Nocturne 2012: Public Print Event, Halifax, NS, Canada.
Coordinated students enrolled in Introductory, Intermediate, and Advanced Printmaking in the carving of eight 4'x8' relief printing blocks. Blocks were inked and printed on fabric at Alderney Landing, using a construction-grade roller-compact.

Guest lecturer: University of Texas at Austin, TX, USA.
Presented two public lectures in conjunction with exhibition at Slugfest Gallery.

Resident artist: La Ceiba Gráfica, Coatepec, Veracruz, Mexico.
Full-month residency position.

Roundtable participant, Why Feminism? Across Generations, Halifax, NS, Canada.
Organized by the NSCAD Feminist Collective, participated in a student-facilitated discussion about topics of historical and contemporary feminist theory, and their implications and influences in personal and professional life.

Roundtable participant: INKubator Session: Prints and the Built Environment, SGC Int'l Conference, New Orleans, LA, USA.
Discussion of work practices and theory with professional artists, curators, academics, and students.

Conference attendee, SGCI 2012, New Orleans, LA, USA.
Attended panel discussions, lectures, workshops, and exhibitions.

Discretionary teaching: NSCAD Painting Area, Halifax, NS, Canada.
Worked with third year painting student as part of a three-credit studio independent study.

Faculty volunteer: Artist for a Day, Halifax, NS, Canada.
Coordinated students in the carving of 4'x8' relief printing blocks. Blocks were printed on fabric at Bishop's Landing, using a construction-grade roller-compact.

2011

Guest lecturer: NSCAD School of Extended Studies, New Glasgow Community Residency Program, NS, Canada.
Delivered a public lecture, made studio visits with resident artists.

Guest critic: NSCAD Painting Area, Halifax, NS, Canada.
Participated in a group critique for Professor Suzanne Funnell's Intermediate Painting course.

Faculty chaperone: NYC, NY, USA.
Travelled to New York City with students as part of a printmaking-area trip organized by Associate Professor Mark Bovey in conjunction with Print Week, an annual international professional printmaking and book fair.

Res. artist, U. of Wisconsin-Stevens Point, WI, USA.
One of seven invited artists. Created a suite of monoprints, took part in a group exhibition, worked in the studio with students.

2010

Visiting artist: University of Kansas, Lawrence, KS, USA.
Two-day event. Delivered a classroom lecture and produced a print with students.

Gallery talk: Tangent Lab Gallery, Wichita, KS
Delivered in conjunction with exhibition Substance of Medium

Guest speaker: West High School Career Day, Wichita, KS, USA
Spoke to high school students interested in careers in the fine arts.

2009

Co-curator, Multiple x Multiple, Ewing Gallery, U. of Tennessee-Knoxville, TN, USA.
An invitational exhibition of contemporary printmaking.

Resident artist: U. of Alberta-Edmonton, AB, Canada.
Four-month invitation. Produced artwork in the print studios.

2008

Co-collaborator/print technician: Visiting artist Helen Fredrick, UT-Knoxville, TN, USA.
Produced one large collaborative print.

Co-collaborator/print technician: Screen Print Jam @ Big Ears Music Festival, Knoxville, TN, USA.
Assisted public attendees in the creation of custom screen-printed posters.

Co-collaborator: Student print exchange event between the U. of Tennessee-Knoxville and the U. of Georgia-Athens.
Multi-day regional student exchange and creative collaboration.

Visiting artist/workshop leader: Kansas City Art Institute, Kansas City, MO, USA.
One of three student emissaries, provided a workshop and participated in a public lecture.

AFFILIATIONS AND ORGANIZATIONS

Member, UAAC
Member, Eyelevel Gallery
Member, VANS (Visual Arts Nova Scotia)
Member, St. Michael's Printshop
Member, NSPA (Nova Scotia Printmaker's Association)
Member, SGCI (Southern Graphics Council Int'l)
Member, MAPC (Mid-America Print Council)

GALLERY REPRESENTATION

Gallery 55 Ltd., Berlin, Germany
Levi Marx Contemporary, Jacksonville, FL, USA